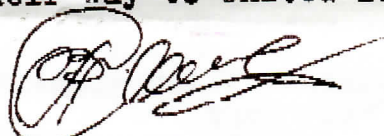


VALENTIN STAMOV

Vice-president of the BALKANMEDIA Association, the first and unique, independent non-government media and communication culture organization of the Balkan countries with headoffice in Sofia. Mr. Stamov is a writer, composer and theoretician in the field of the culture and communications.

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The basic accent in our joint report / authors Valentin Stamov and Rossen Milev / is going to be placed on the problem of the integration of the Balkan countries on their way to United Europe.


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OK Rum'

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antiche formule bipolari espresse dalla contrapposizione dei termini naturale - artificiale, materiale - immateriale, reale - virtuale, acquistano un valore che merita di essere indagato in una nuova complessa e articolata analisi. Il valore di questo studio, che non può ignorare i dati delle nuove acquisizioni scientifiche e tecnologiche, fornisce parametri inediti per la comprensione delle nuove immagini e il loro riferimento allo scenario che siamo soliti chiamare naturale.

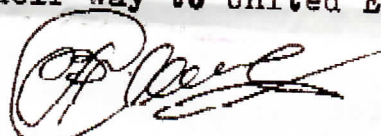
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As examples of international formations we can point out the Scandinavian countries, the Baltic republics, the countries of the Benelux, Western Europe, which is on the way to a wider international

The other concept which I would like to introduce / it is going to be dwelled upon in detail in my lecture in Locarno / is the so called "TRANSITIONAL CULTURE". I consider it to be the first step to the transversal culture.

We can observe transitional phenomena in time and space also on the Balkans. This is the sort period of transition to the culture of the future with all its new characteristics, the short period of parting with the old Balkan traditions before to step into the new technological culture. Simultaneously we are observing a process of transition in the space of economic and cultural exchange on the Balkans.

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