

VITTORIO FAGONE

IL VIDEO NELL'ARTE CONTEMPORANEA

Pas Scanni

83 pages

LOCARNO 1982

BIBLIOGRAFIA

Viene qui di seguito raccolto uno studio bibliografico non esau-
stivo ma indicativo dei numerosi materiali pubblicati sul rappor-
to arti visuali e video negli ultimi venti anni.

La bibliografia ha tre sezioni:

la prima sezione (A) raccoglie trattazioni di carattere generale
su gli strumenti di comunicazione di massa , e su la televisione in
particolare, che toccano le tematiche delle ricerche video;

la seconda sezione (B) raccoglie indicazioni relative ai catalo-
ghi di mostre e incontri realizzati in Europa e in America su
la videoarte;

la terza sezione (C) raccoglie studi particolari dedicati ai singo-
li aspetti del rapporto arti visuali e televisione pubblicati su
la stampa specializzata, interventi monografici e recensioni del-
l'attività di singoli artisti. Questo elenco deve essere conside-
rato una prima significativa approssimazione a un organico censi-
mento della vasta letteratura esistente sulla materia.

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PRE - CATALOGO VIDEOTECA

VIDEOTECA GIACCARI

PRE - CATALOGO

(1971-1982)

VARESE - ITALIA

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...the video art is at the stage that photography
was at in the 1930's and the 40's," Max June said, perhaps
the best known of the video artists, recently told a re-
porter for the New York Times Magazine, explaining the
cultural climate for his exhibition at the Whitney Museum
of American Art in New York City. "At that time (photo-
graphy) was considered as an art form by itself. But back
then collectors had not been found. Photography was
in the same way as the video art is today.

VIDEO ↔ ART ↔ EDUCATION

...changes in the field of video art. The video art
movement in the 1960s and 1970s was a response to
the social and political conditions of the time. It was
a time when artists were looking for new ways to
express their ideas and to challenge the traditional
boundaries of art. Video art was a natural outgrowth
of this search for new forms of expression. It was
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